

Etude

Eran Yaacobi

Allegro ♩ = 104

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score is divided into five systems, each containing two measures. The first system begins with a piano (*p*) dynamic. The second system starts at measure 3. The third system begins at measure 5 with a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. The fourth system starts at measure 7. The fifth system begins at measure 9. Above measures 5, 7, and 9, there are repeat signs with a circled '8' and a dashed line, indicating an 8-measure repeat. The left hand consistently plays eighth-note patterns, while the right hand plays a mix of eighth and quarter notes, often with slurs and ties. The score concludes with a final measure in the fifth system.

11 (8)

Ped. Ped. Ped. Ped.

13 (8)

Ped. Ped. Ped. Ped.

15 (8)

Ped. Ped. Ped. Ped.

17 (8)

Ped. Ped. Ped. Ped.

19 (8)

Ped. Ped. Ped. Ped.

Andante

21 *ff* *8va*

Ped. *Ped.* *Ped.* *Ped.*

23 *8va* *molto rit.*

Ped. *Ped.* *Ped.* *Ped.*

Tempo primo

25 *f* *p* *8va*

Ped. *Ped.* *Ped.* *Ped.*

27 *8va*

Ped. *Ped.* *Ped.* *Ped.*

29 *8va*

Ped. *Ped.* *Ped.* *Ped.*

(8)

31

And.

(8)

33

And.

(8)

35

And.

(8)

37

rit.

And.

(8)

39

poco accel.

And.

41

Ped. Ped. Ped. Ped.

43

ff *molto rit.*

Ped. Ped. Ped. Ped.

46

ff

Ped. Ped. Ped. Ped.

48

Ped. Ped. Ped. Ped.

50

Ped. Ped. Ped. Ped.

52

sfz *sfz* *sfz*

Ped. Ped. Ped. Ped.

Tempo primo

54 *8va*

ff *mf*

Ped. Ped. Ped. Ped.

56 *8va*

rit.

Ped. Ped. Ped. Ped.

58

ff

Ped. Ped. Ped. Ped.

60

Ped. Ped.

61 *molto rit.*

molto rit.

Ped. Ped.